

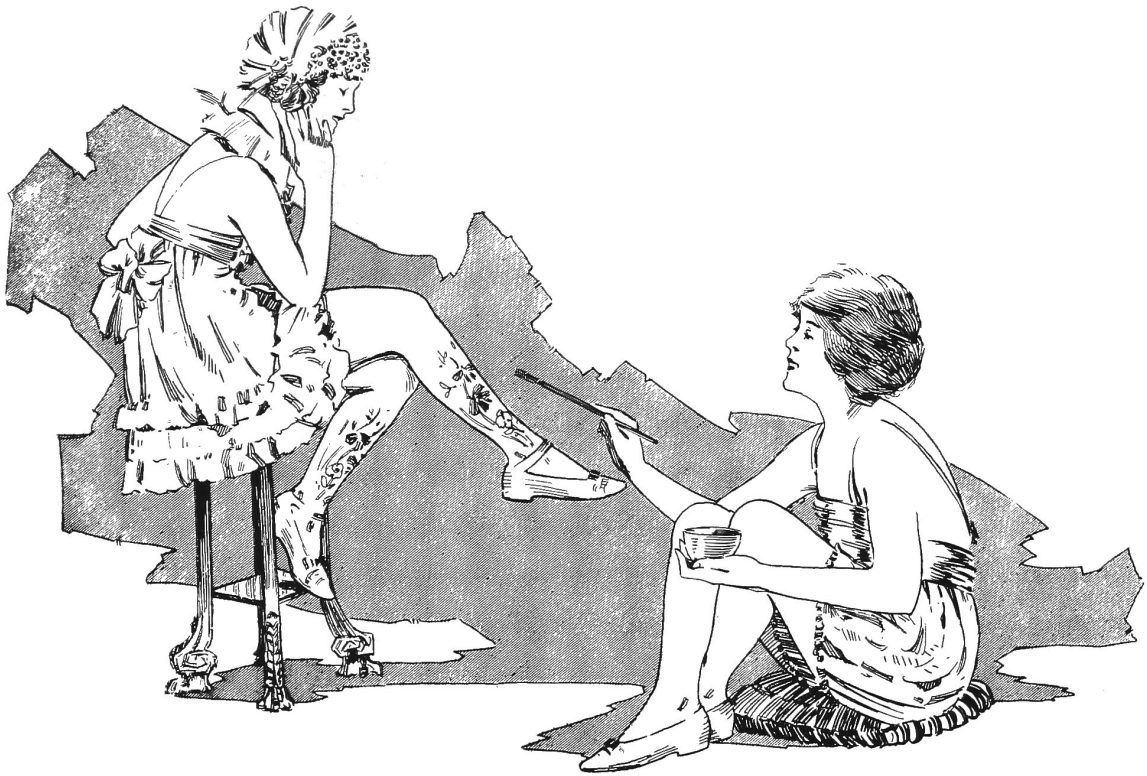
GHOST



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Mary had a little skirt,
The latest style, no doubt;
But every time she got inside
She was more than halfway out.
—Octopus.

G W U

Pullman Conductor—That couple in No. 10 are acting like a pair of fools.

Porter—Yas, suh; dey am intoxicated with honeymoonshine.—Judge.

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AMERICAN AND EUROPEAN PLAN
GOOD HOME COOKING

E. GROCE,
Manager

Patent Applied For

Dizz—What are you doing with that corkscrew?

Fizz—I need it to hold up my sock.

Dizz—How come?

Fizz—Well, you see I have a cork leg.—Orange Peel.

G W U

First Constable—Did yer git that feller's number?

Second Constable—Naw; he was too gol-derned fast fer me. That war a perty lookin' gal in the back seat, warn't it?

First Constable—She sure was.—Drexerd.

G W U

Young Mother—John, for goodness' sake, take that knife out of baby's mouth.

Young Father—Oh, that's all right, my dear; he's cutting teeth.—Judge.

G W U

'22—What did you do last night?

'24—Nothing.

'22—How did you know when to quit?—Medley.

G W U

He—Don't you love this dance?

She—Wait'll we start home.—Showme.

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• GHOST •



THE MARCH HAIR



GHOST



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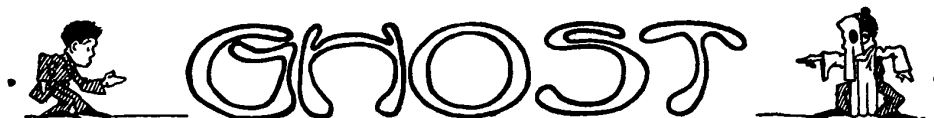
APRIL, 1922

No. 5



IS Spectral Highness, Ghost, has watched the March breezes ruffle the tender dimity of the ladies' dresses. He has seen the F Street parade swell to a royal procession, seen Potomac Park become the rendezvous of the nightly amorous. He has realized the coming of spring, and to make its advent more joyous has labored and sent forth the "Breezy Number" of the child that bears his name. He knows the tendencies that crop forth in spring, the shadow fancies of youthful love. He knows that summer will see a crop of lovesick lads and ladies. And he sits back and grins, thinking of the things that will regale his next, the "Lovesick Number."





THE GHOST rouses from his recumbent snoozings to shout heartily with glee at the newly proposed scheme for direction and control of student activities.

His Spectral Highness is convinced that the old system satisfied to a limited degree, but with bunglesome skill at certain points. He believes the duties and responsibilities of the two bodies handling affairs were too overlapping to produce results of the kind G. W. should have.

His Highness finds no such condition prevalent in the new scheme. Rather, he finds a concise definition of the things expected from each, clearly drawn and easily understood. He believes that with this system in force, George Washington University may take the strides toward success that are possible from it. His Highness hopes his shouts may reach the ears of the President's Council and cause grave consideration and approbation of the new system.

G W U

The young lady across the aisle says she is afraid these black and white taxicabs will cause race trouble.

G W U

IN THE FALL, when all the old birds are coming back, and the new flocks of chirpies are gathering, GHOST is accustomed to seeing wild political schemes, a variety of organizings, and comprehensive plans and budgets adopted. The Old Boy has become so accustomed to this demonstration of enthusiasm and misplaced energy that he smiles tolerantly and thinks ahead.

He follows the developments closely and finds that in the winter and early spring the bouyant hopes and ideas of the organization leaders melt away and leave the fated groups practically defunct. He can point to a number of class organizations and to any number of other groups which have started with just such hopes and flopped before the onslaught of cold weather and a little work.

His Highness thinks the only remedy is to curb the fiendish orgies that mark the fall and stop having so many organizations gather with no idea as to the future.

Some one remarked that everyone should be required to pass an exam on the yells and songs of the University before they were admitted to the games.

G W U

THE PHOOLISH PHILOSOPHER

In the olden days, if a co-ed had one date a week she was considered a high stepper.

* * *

Now, if she doesn't have at least two every day, she is a has-been.

* * *

She used to limit the dates so she would have time to get in her studies.

* * *

Today she limits the studies so she can get in the dates.

* * *

In the days of grandfather a fellow could go to see a girl with a pound of gumdrops under his arm and spend nothing else but the evening.

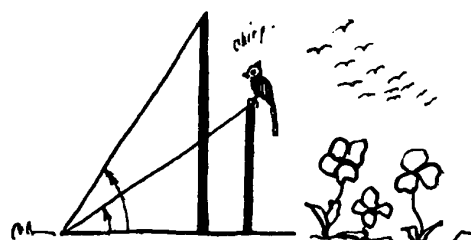
* * *

He came at eight o'clock and went home at ten feeling that the evening was well spent.

* * *

The grandson arrives at ten-thirty, dances until time for breakfast, and then wonders what he can do until bed time.

* * *



SINES OF SPRING



GHOST



Quite a Problem

"I don't believe in this stuff about saying it with flowers."

"Why not?"

"What kind of flowers can you select that tells her you are flat broke?"

G W U

THERE'S A REASON

*Usually a man is deaf
When a woman makes a plea,
But he is never blind
When a woman shows a knee.*

G W U

The difference between a comedy and a farce is a matter of whether the players get into the right bedroom or not.

G W U

Think before you drink—it's too late afterwards.

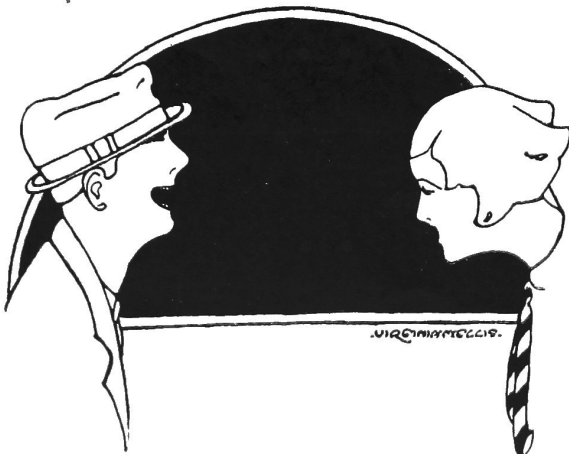
G W U

Jumpsteady

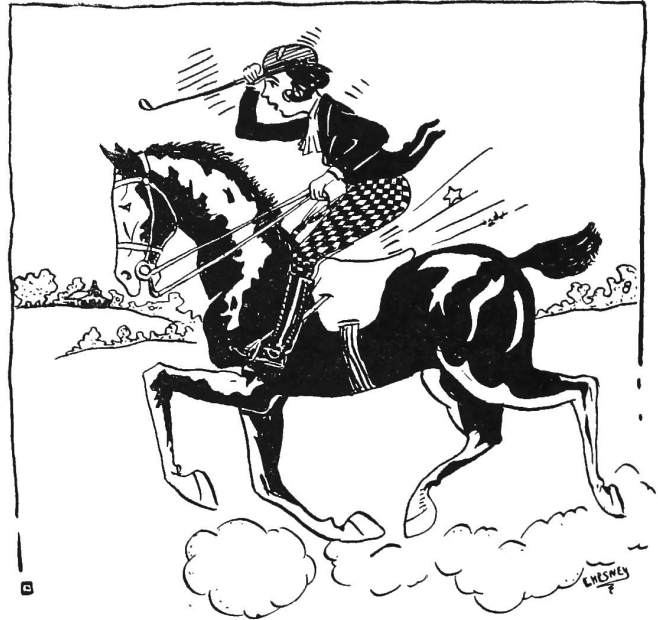
"Whatcha been doin'?"

"Been drinkin' frog juice. Lots of hops but no kick."

G W U



I saw her hair and laughed at it—
For brevity is the soul of wit.



There was a young lady named Mabel
Who rode on a horse from the stable.

Now all by herself
She eats from a shelf
And doesn't sit down at the table.

G W U

"She says she had rather dance than eat."

"Well, take my advice and don't take her where she can eat."

G W U

Half an inch, half an inch,
Half an inch upward.
Into the battle of brevity
Went lil' sister's skirt.

G W U

When the girls climb their sides, do the mountains peak?

G W U

"Took Jack home f. o. b. last night."

"What do you mean?"

"Full of booze."

GHOST

Cause and Effect

"Why is it that a red-haired woman always marries a weak man?"

"She doesn't. He just gets that way."

G W U

Hee—What kind of an animal has no eyes, nose or tail?

Haw—I'll bite. What is it?

Hee—A hot dog.

G W U

Romance Shattered

Mabel—I'll never ride with Jack in his car again.

Becky—Why not?

Mabel—Just at a critical point last night we had a blow-out.

G W U



THE CAUSE OF IT ALL



THE POOR FISH

"My dear, you've caught me in your net,"

He cried in loving tone;

Said she, "Next time you want to pet,

Just leave my hair alone."

G W U

Wun—I just got thirty days for swiping a watch.

Too—Well, I got ten days for murder.

Wun—How come?

Too—After that I get hanged.

G W U

Co-ed—That was a wonderful concert I heard last night. I do love a man's touch,

G W U

The height of fashion seems to be the knee.

G W U

THE LAST

They sat alone in the moonlight,

And she soothed his troubled brow—

"Dearest, I know my life's been fast,

But I'm on my last lap now!"

G W U

The Natural Place

She—Where do you sit in this class?

He—Why—er—in my seat.

GHOST

As You Like It

"I've got some stewed peaches out in the car.
How'd you like to try 'em?"

"Sh-h-h, not so loud. The wife's in the next
room."

G W U

Behind the curtain
Show uncertain

Curtain ready
Girls unsteady

Curtain rose
Girls lost clothes

Curtain down
Talk of town.

G W U

SELF SERVICE

"I've got to hand it to myself on this!" said the
stude as he went into the Rabbit Hole.

G W U

"I was unconscious for about three hours yes-
terday afternoon."

"What was the trouble—accident?"

"No. I took a nap."

G W U

Mark Antony—Slave, where is the fair Cleo?
Slave—Most noble Antony, our fair queen can-
not see you this day. She is badly taken with
tonsillitis.

Mark Antony—What! Another one of those
cursed Greeks?

G W U

"Why is an orange like an elephant?"

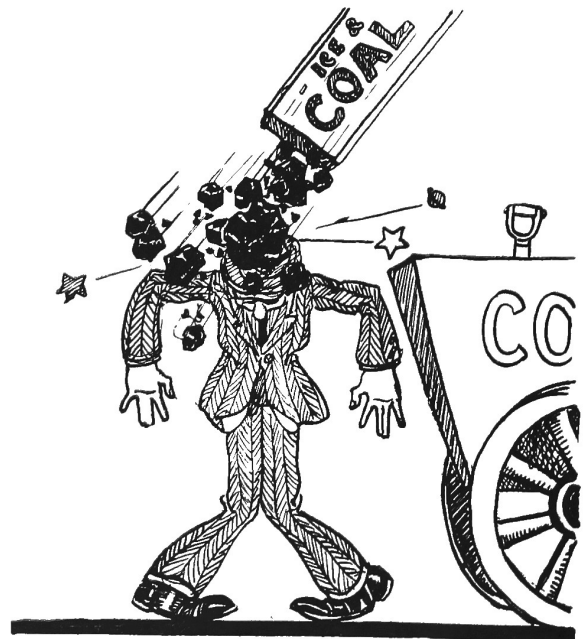
"I'll bite."

"Because neither one of them can ride a bicycle."

G W U

"That girl certainly wears smart clothes."

"Yes; they are too smart for her. They show
her up too much."



GHOST

Ding—These chorus girls make me think of some oil stock.

Dong—Howzat?

Ding—Not much face value.

G W U

Ku—Would you call a bunch of camels a drove or a herd?

Klux—I thought they came in packs.

G W U

DID YOU MEAN THAT?

*When you patted my hand
And you said, "Ain't it grand?"*

Did you mean that?

Did you mean that?

*When you looked into my eyes
With those passionate sighs?*

Did you mean that, too?

*When you hugged and squeezed
Just as much as you pleased?*

Did you mean that?

I gotta know

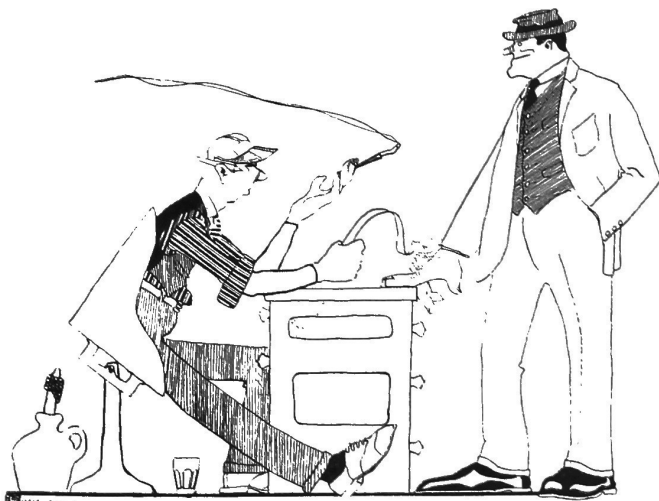
On that night by the sea

You said you'd like to marry me.

Did you mean that?

Or was it only your line.

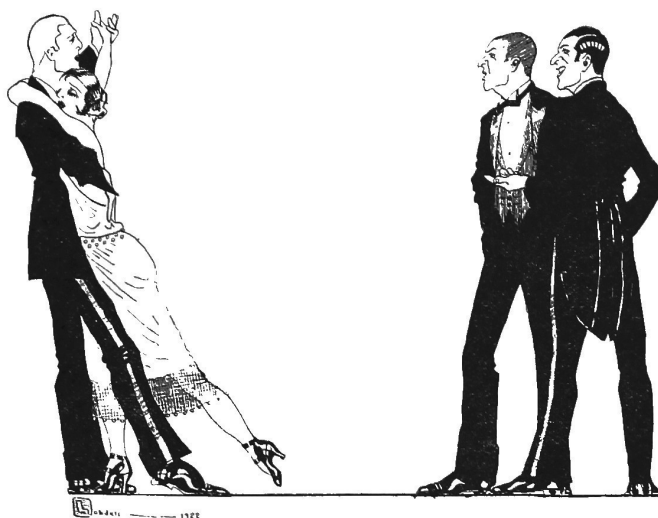
G W U



Ed—How old are you?

Contrib—I'm twenty years old.

Ed—G'wan! You couldn't get this dirty in that time.



Stag—I admire that girl's nerve.

Stagger—Is that so?

Stag—She shows considerable backbone in dressing the way she does.

G W U

Prof. Espanol—What's the idea of passing papers to one another during this exam?

Student Forty—We thought this was a correspondent course.

G W U

Why go to exams; you don't learn any more—often.

G W U

When ice cream grows on macaroni trees,
When Sahara's sands are muddy;
When cats and dogs wear B. V. D.'s,
That's the time I like to study.

G W U

Editor—Say, the meter of this poem isn't right.

Contrib—I'm a poet, not a gas man.

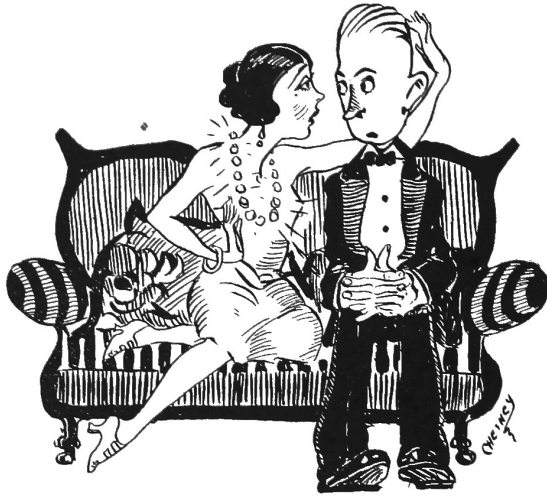
G W U

"I kissed her on the piano stool."

"Where was that?"

"Why, she was sitting on it!"

GHOST



"Oh, tell me, dearest," whispered she,
 "Without me what would living be?"
 And looking up, with troubled eye,
 "Cheaper," he faintly made reply.

G W U

Kit—That fellow played full on the team last year.

Kat—Yes; and he's been that way ever since.

G W U

REFLECTIONS

The booze that once through Harvey's halls
 The soul of kick has shed;
 Now drinks as weak as waterfalls
 Are sold there in their stead.
 So sleeps the pride of former days,
 So drinkers' thrill is o'er,
 And hearts that once beat high for praise
 Now feel the kick no more!

No more to soaks and ladies bright
 The dusty flagon swells;
 The solitude that rules at night
 Its tale of ruin tells.
 Thus Freedom now so seldom wakes,
 The only throb she lives
 Is when some heart indignant breaks
 To show that he still lives!

WATER

Water is a funny vegetable. It is of three kinds—hot, cold, and dirty. Either of the former becomes the latter upon the application of one or more hands. Some persons will tell you that water and ice are the same thing. If you are one of these, compare your ice bill with your water bill; or try to sit down on a cake of water. At one time water must have been very athletic, because some of our ancient literature refers to it as a "chaser." Water is still a wonderful thing, though, for if it wasn't for water where would Niagara Falls be?

Little drops of water,
 Little grains of sand,
 Now see what Mr. Volstead
 Has done to our fair land.

But w(h)ater you gonna do about it?

G W U

She—Did you ever talk this way to any other girl?

He—No, love; I am at my best tonight.

G W U

The modern kiss is an endurance test.

G W U



GHOST

SWEET KISSES

(Nothing in the world is original)
 "What would you do if I kissed you?"
 "Shut your mouth."

"What would you do if I kissed you?"
 "I'd call my brother."
 "How old is he?"
 "Two years."

"What would you do if I kissed you?"
 "I'd call my father."
 "Where is he?"
 "Out of town."

"What would you do if I kissed you?"
 She pouted.

"What would you do if I kissed you?"
 "I'd call my mother."
 "I don't want to kiss her, too."

"What would you do if I kissed you?"
 "I'd slap your face."
 "But I could hold your hands."
 "Yes, that's so."

"What would you do if I kissed you?"
 "I wouldn't be in a position to speak."

"What's to prevent my kissing you?"
 "Well, my goodness!"
 But it didn't.

G W U

Ike and Mike
 They look alike
 Ike jumped bail
 Now Mike's in jail.

G W U

Dancing may be a waste of time, but some men
 seem to squeeze a lot of pleasure out of it.

G W U

"Where did these eggs come from?"
 "I just laid them there."
 "G'wan, you're no chicken."



CHECK ON THAT!

G W U

Dumb—Your hair looks red today. What have
 you done to it.

Belle—Oh, I combed it all ready this morning.

G W U

Yes, Algy, if the operation is successful, the
 monkey will be your gland father.

G W U

DID you ever
 HEAR the story
 OF the man
 WHO was walking
 DOWN a dark
 STREET and
 HEARD a cry
 FOR HELP and
 LOOKING up he
 SAW a damsel
 AT the window
 OF a burning
 BUILDING and he
 SHOUTED, "Here,
 JUMP in this net,"
 BUT he had to
 LAUGH because he
 DIDN'T have any?

GHOST

A MAIDEN'S PRAYER

*The Sheik of Araby,
W'hat that book meant to me;
Before I read that plot,
The things that I knew not.
The boys I used to know
Now seem so awfully slow;
Oh, Lord, please send to me
A Sheik of Araby.*

G W U

Mary had
A little lamb
With green peas
On the side.

And when
Her playmate
Got the bill
The dumb-bell
Nearly died.

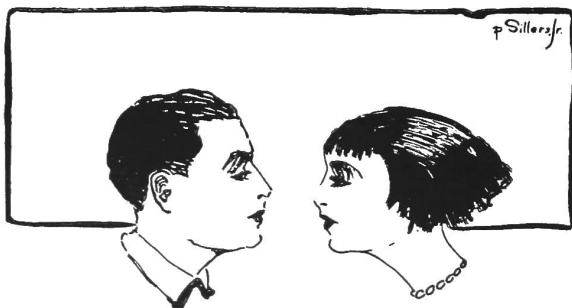
G W U

Ho, ho, hum
And a bottle of rum.
I'd feel better
If I had some.

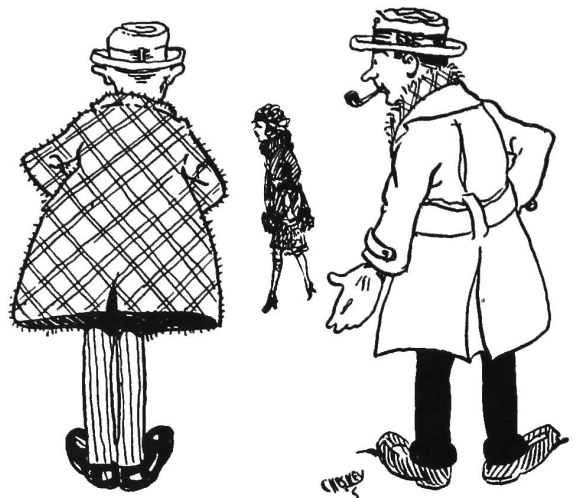
G W U

Great is the man with sword undrawn,
And good is the man who fights life through,
But brave is the man who calls on me
And drinks two shots of my home-brew.

G W U



Her—Why do they call those things goloshes?
Him—'Cause that's their name.



Ed—You can make a date with Irene for sure.
Al—Why?

Ed—Money talks.

Al—Yes, but when with her it always says
goodbye.

G W U

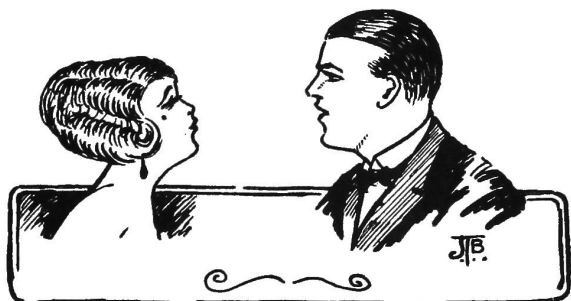
A fool there was
And he paid a price;
(Even as you and I).
For a yokomee
And a bowl of rice,
With a bum idea
And poor advice
(Even as you and I).
He met the jane
At a midyear dance
(Even as you and I).
He thought it safe
To take a chance,
So he winked
His starboard eye.
Danced with her,
Ate, and called her dear.
Now he'll be broke
For another year
(Even as you and I).

G W U

Mary—I hear Mack's father has about \$300,000.
Widow—It isn't what Mack's father has; it is
what Mack can get out of his father.



GHOST



Jack—I hate to take her out. She's a good
looker, but she has no brains. Can't converse with
her intelligently.

Jill—Don't talk to her, fool! Deeds, not words.

G W U

TO MY CO-ED FLAPPER

*Hail to thee, Circe, with your gum-droppy heart
And your lips that look sweeter than honey;
I fell for your roguish eyes right from the start,
But then—ah! I thought you had money.*

*And now that I know that the gems that you wear
Are as cheap as your sweet girlish dimple,
My heart bids me sternly, sadly beware,
Or number myself with the simple.*

*That you are flashy I cannot deny,
Though I try hard, I never can flout you,
For the charm that some day will rope in some poor
guy
Is the gum-droppy sweetness about you.*

G W U

“What's a fellow going to do? I've been borrow-
ing money from my roommate, and now he's
broke.”

“Get another roommate.”

G W U

Prof—Which are the last teeth to come out?
Bright Dental Stude—The false teeth, sir.

Why Not?

Ham—Want to have some fun tonight?

Gravy—Sure; but I'm broke.

Ham—That's all right. We'll get the car and go
out and have a blow-out.

G W U

Naturally

“Why didn't you speak to me on F Street yes-
terday?”

“Well, Mary, you had on a pair of new shoes,
and I didn't recognize you.”

G W U

The trouble with a lot of people is that if given
enough rope, they skip with it.

G W U

Sign in window—

GIRLS SPORT HOSE.

They sure do.

G W U



There was a young dumb bell named Luthie,
Met a girl and right then called her Ruthie,
Said he “You're for me,
Come and sit on my knee,”
But the girl said, “Why you must be goofie.”

GHOST

For co-education we've pined,
We were DEAF to advice, and now find,
We came to school DUMB,
And according to some,
We'd be better off if we're BLIND.

G W U

Mose—Mary, how's yo' husband treatin' you all?
Mary—I guess I shouldn't kick, 'cause he done
hits me where it don't show.

G W U

Now I lay me
Down to sleep.
I pray the Lord
My soul to keep.

If I should die
Before I wake,
I hope the GHOST
Don't come out.

G W U

There was a young artist named Spencer
Every day in his drawing grew denser,
'Till a friend said, "You boob,
You're stuff is too crude,"
And the artist said, "I've got no censor."

G W U

"Is it in style for waists to open up the back?"
"Certainly. Why?"
"Oh, I just notice that yours is in style then."—
Gargoyle.

G W U



"She doesn't show so much in her classes."
"No?"
"But at dances she outstrips them all."



Ex-soldier (to buddy)—I got even with the sec-
ond lieutenant we had during the war.

Buddy—How's that?

Ex-soldier—I'm a plumber now, and he phoned
me to fix some pipes in his cellar.

G W U

The Girl—Did I ever show you where I was
tattooed?

The Boy—No.

The Girl—Well, we can drive around that way.
—Banter.

G W U

'Soap So

Voice—Hello, is this the weather bureau?

"Yes."

Voice—How about a shower this afternoon?

"If you need one, take it."—Virginia Reel.

G W U

"Does John drink?"

"Drink? Why, he has a bottle in his mouth so
often people think he is a cork."—Siren.

A Tip For Cunning Co-Eds

SAVE MONEY ON YOUR ROUGE

EAT IN

The Rabbit Hole

AND

RESTORE THE BLOOM OF YOUTH

A verdant young freshman named Bertie,
Went out with a widow quite flirtie;
She thought it a joke
When she left him quite broke,
But the poor little frosh thought it dirtie.
—Wasp.

G W U

"Do you think Doris is really bad?"
"No, not bad; just broad-minded."—Punch
Bowl.

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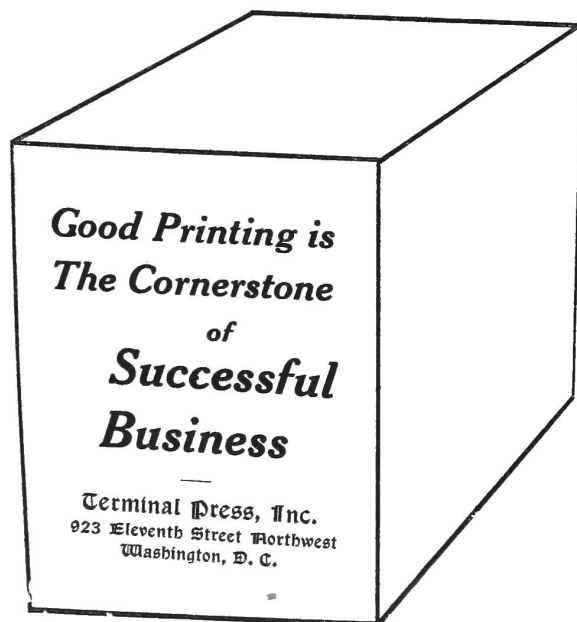
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1337 D STREET S. E.



At the Theater

Check Boy—Coat checked, sir?

Girl—Certainly it is checked.' Are you blind?

G W U

He (over the phone)—Have you anything on
tonight?

She—Not a thing—come on over.—Wasp.

G W U

Editor—This cartoon isn't shaded enough.

Cartoonist—Maybe not; but wait'll you see the
joke that goes with it.—Scalper.

G W U

She (playfully)—Let me chew your gum?

He (more playfully)—Which one—upper or
lower?—Puppet.

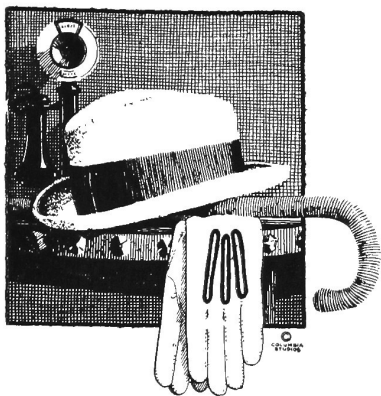
G W U

"What a splendid fit," said the tailor as they
carried the epileptic out of the shop.—Yale Record.

G W U

"How did you find your trained nurse?"

"Rather wild."—Juggler.



ARTISTIC PRESENTATION

of merchandise is the function of
this organization.

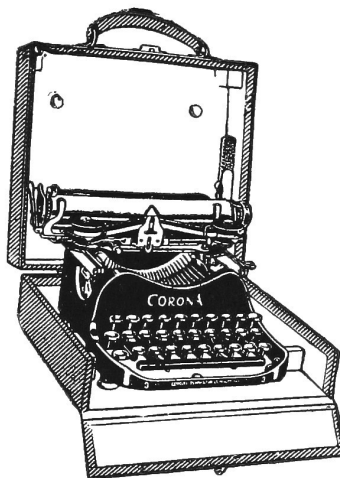
*This illustration is taken
from our Columbia Quar-
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Men's Wear.*

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